

Bishop's Company Sets Performance at Church

The Bishop's Company, a "People" at St. Paul's Methodist touring theater group which dist Church Sunday, April has presented live drama for 17. The performance will begin the past 12 years in the nation's houses of worship, will at 7:30 p.m. at the church, present "An Enemy of the Nelson and Felton lanes, in North Redondo Beach.

"An Enemy of the People," by Henrik Ibsen, is the story of a small Norwegian village's hopes for prosperity following the discovery of a natural hot springs. The play develops into a conflict between right and wrong after the spring is polluted. The performance will mark the second visit of the nationally known Bishop's Company to St. Paul's Methodist Church. Tickets may be obtained by calling 329-9003 or 370-2140.

FAMILY STYLE ITALIAN CUISINE
PLUS N. Y. Steaks-Prime Rib-Lobster

Open 10 a.m.-2 a.m. Daily
Sunday 4 p.m.-12
BANQUET ROOMS
PRIVATE PARTIES
WEDDINGS

FILIPPONE'S
1525 CALLE MAYOR-TORRANCE

(Paid Political Advertisement)

JOB OFFERINGS
Filing dates have been set for two employment openings with the City of Torrance. Final filing for the position of deputy city attorney is May 4 and senior planner is June 8.



COMPLETE COURSE... Three Torrance police officers have received certificates of training in electronic data processing following completion of a course offered by Control Data Corp. Presenting the certificates are Chief of Police Walter R. Koenigh (second from right) and Robert W. Sabel of Control Data Corp. (at right). Certificates were given Policemen Donald M. Morrison, Lt. Donald S. Hamilton, and Lt. Philip H. Wilson.

Home to Pay Higher Rate On All Savings Accounts

Homes Savings and Loan Association, the nation's largest savings and loan chain, will pay 5 per cent interest, compounded quarterly, on all savings accounts. Howard Ahmanson, president and chairman of the board of Home Savings, said millions of dollars have been spent on equipment and systems to make savings easier for the average person. Ahmanson said he was appalled at the effort being made to change savings habits by having people use the "old-fashioned, obsolete" certificate of deposit. "Home feels the certificate of deposit type of ac- counts exceed \$2 million.

Re-Elect
ALBERT ISEN
MAYOR OF TORRANCE
HEADQUARTERS - 2271 TORRANCE BLVD.

KYOTO SUKIMAKI
1818 So. Western Ave., Gardena
PHONE 326-5420

The Tea House
Superb Cantonese Cuisine

Lenten Seafood Special Monday thru Sunday \$2.75

Special Sunday Luncheon 11:30-3:00 \$1.25

Family style dinners from \$1.85
EXOTIC POLYNESIAN COCKTAILS
Entertainment Thur. Fri. & Sat. Nights in the cocktail lounge
Acres of free parking in front & rear
PHONE 326-5420
25318 Conshaw Blvd., Torrance (1 blk. of Pacific Coast Hwy. 103)

A VOTE FOR

ED TALBERT

BANKER

IS A VOTE AGAINST RISING TAXES

PUT A BANKER ON THE TORRANCE CITY COUNCIL

(Paid Political Advertisement)

...Let's Go

By LARRY MACARAY

If Michelangelo were alive today he would be fighting mad! He would be bringing all kinds of civil suits against an array of people. The only concern of these people is to make money off of his creative genius. Generally, their knowledge of the whys and wherefores of art is close to zero.

Everywhere you turn there are reproductions (in plaster of paris) of his various famous works. Small Davids — medium sized Davids—HUGE Davids. Small Pietas — in gleaming white alabaster — or any size. In color, too. Heads of Moses — full sized Moses — you name it, and it can be purchased from peddlers on the side of the road or from any number of nurseries.

If he were to walk through the quiet hallowed atmosphere of that "famous" place of burial in Los Angeles, he would drop his chisel and hammer forever. He could not help seeing the reproduction of his David — with a fig leaf strategically placed so as not to offend the sensitive and sentimental visitor. It seems that in private we can be scoundrels — but in public we must be pure of heart.

HOW FORTUNATE for Michelangelo that he lived in the 15th and 16th centuries. Our morals and tastes have now developed to such a point that Michelangelo's David would now be called pornographic. Over 400 years of viewing his works have finally convinced our public that he made a big mistake by omitting the fig leaf. This fig leaf could very well become a contemporary symbol of our 20th century morality.

Be that as it may — I shouldn't be bitter. The reproduction that I just mentioned has now been topped. A wax museum somewhere in Orange County has just installed a giant 18 ft. replica of David — in wax. I took particular note (just a glance) that this David also had a fig leaf — probably red velvet!

I have long avoided the sentimental advertising by this burial company to come and soak up their brand of "culture" that they feel should be presented to the public. In fact, I have even gone so far as to point out to interested persons that, "I wouldn't be caught dead there." Years ago I got mixed up in a funeral procession by accident and ended up inside their gates — that was enough.

SOME TIME AGO I crabbled about Michelangelo's "Pieta" leaving St. Peter's and traveling to the World's Fair in New York. The statue was made for this specific altar in St. Peter's and should remain there until this earth is rocked off of its foundation. Of course the theatrical setting of the Pieta at the World's Fair was breathtaking — but so is a ride on a roller coaster.

How easy for people to copy — especially works of art that have withstood the test of time. How easy for them to exploit and make money from a "substitute for the real thing." Man has a brain — he can create new and exciting ways of expression. It can be brutal or it can be beautiful — but somehow the public's way of judging art is still the same old Greek theory of beauty — no room for anything else.

If I had my way about it, I would not allow any reproductions of any works of art. If people cannot go to the Louvre in Paris to see Venus de Milo — they shouldn't have to be satisfied with a copy. If foreigners can't come to our Black Hills to see Mt. Rushmore — then they shouldn't be subjected to idiotic copies. If they can't go to the Rodin Museum to see "The Thinker" — then it's their own fault.



CALL DA 5-6060 FOR A RESULT GETTING CLASSIFIED

THESE ARE THE SALISBURYS. They represent an all American Team for our All American City. They urge you to vote April 12 and to vote for LEO F. X. SALISBURY.

FOR COUNCIL

LEO F. X. SALISBURY

Dear Torrance Voter:

We have an important task. We must choose four men to run our city for the next four years. Unfortunately, only about 25% of those able to vote will do so. This means we are voting for the silent 75% as well.

I am actively seeking your vote and election to the City Council. My training, my business experience, my service on the Planning Commission, and the fact that I have the TIME to serve you, lead me to believe that I can serve you and the community properly in the interests of wise planning and GOOD government.

I urge you to vote for me on April 12th.

Sincerely,
LEO F. X. SALISBURY

(Paid Political Advertisement)

To Seek New Aid

Applications for \$65,000 in federal aid to education funds were approved Monday evening by the Board of Education with the warning that the board may reject the funds at a later date.

Trustees balked at the plan when it was pointed out they would have to match the \$65,000 in federal funds with \$65,000 in local funds — all of it to be used in the 1966-67 school year for the purchase of audio visual equipment.

Mrs. Kenneth E. Watts, president of the board, offered the suggestion that since some budget cuts will have to be made, audio visual equipment might be one place for such cuts.

The board approved the applications when it was explained that federal funds could be rejected at some time in the future. It was pointed out, however, that unless the applications were submitted now, funds could not be made available should the board decide to go ahead with the project.

VOTE FOR BUD JOHNSON

TORRANCE CITY COUNCIL

Orin P "Bud" Johnson

The ONLY candidate who has worked PROFESSIONALLY as a city administrator.

- More REAL EXPERIENCE in city government than any other candidate, INCLUDING the incumbents!
- Assistant City Manager for 4 years, saved Torrance Taxpayers over \$1,000,000 on the library contract alone!
- Has actually worked closely with city employees, city commissions and city council for years. KNOWS HOW TO GET THINGS DONE.
- Against Urban Renewal and Airport Expansion.
- A completely independent vote, with NO CONFLICT OF INTEREST OR POLITICAL DEBTS!

Put this extensive experience to work for you. Vote for Bud Johnson for City Council.

"The man from INSIDE FOR the people on the outside."

- THE FOLLOWING CITIZENS ENDORSE "BUD" JOHNSON
- | | |
|------------------------------|----------------------------------|
| J. H. Burchett | Kenneth Judd |
| Mr. and Mrs. Don Banker | Marlys Judd |
| Mr. and Mrs. Victor Benstead | Leta Kimbler |
| Hal Braham | Ken Buecker |
| Mr. and Mrs. Ted Baciu | Roy Kimbler |
| Mr. and Mrs. John Briscoe | Mr. and Mrs. George Lane |
| Mr. and Mrs. Mark Brooks | Rose M. Lynch |
| Jennie Brown | Blanche Mansker |
| Eva Bisou | Mr. and Mrs. Joe McMahon |
| Rose Craig | Bertha McNeil |
| Andrew Craig | Walter D. McClelland |
| John Crain | Naomi McVey |
| Irvin Crump | Kenneth McVey |
| Margaret Clark | Mrs. J. B. Mosley |
| Philip Clark | Ruben Ordaz |
| Bernard Dougan | Clifford J. Peterson |
| R. A. Davis | Vernon Sackfield |
| Mr. and Mrs. Gene Gorenson | Mr. and Mrs. Clint Sheidenberger |
| Madelon Gutierrez | Arthur Sues |
| Mr. and Mrs. Ed Gregory | Mr. and Mrs. George Swade |
| Murlea Johnson | Mr. and Mrs. William J. Uerkwitz |
| Mr. and Mrs. "Pat" Hogue | Kenny Uyeda |
| Mr. and Mrs. Ernest Rivera | Mr. and Mrs. Al Vampola |
| Frank and Sue Burk | Anne Wilkes |
| Fred Mill | |
| Phyllis "Pam" Cloyd | |

MAYOR ALBERT ISEN SAYS:

"VERNON W. COIL, incumbent CITY CLERK, and THOMAS C. RUPERT, incumbent CITY TREASURER, have professionalized and upgraded their respective offices.

"Both have proven to be capable and conscientious, and have effected substantial economies by modern procedures in their work.

"They should be retained in office in the best interests of the city and its taxpayers."

THIS AD PAID FOR BY ALBERT ISEN: 2271 TORRANCE BLVD.

SOLUTION